



SouthShore Arts Council
<http://southshoreartscouncil.org>

Call to Artists

The SouthShore Arts Council is planning a major Mural project in Ruskin, and is seeking applications from qualified artists. This will be the second Mural commissioned by the SSAC, the first being an 18' X 100' Mural, "**Head, Heart and Hands**", done under the direction of Artist Michael Parker in 2008, as part of The Big Draw Ruskin, 2008. See: <http://www.southshoreartscouncil.org/launch.html>

The Mural will be done in conjunction with the **Big Draw 2009**, sponsored by the SSAC. The project is for a landmark building in Ruskin, projected to be begun in late summer. The building is owned by the Mary Martha House, an organization which provides services to families. It is a piece of unique curved architecture. The concept, design, and execution of the Mural will be directed by the Artist, working in collaboration with a community group. The theme and general nature of the Mural, as developed by the Artist and the group, will be created with consideration of the interests of the non profit group which owns and operates the building.

The budget for the total project, to include materials, equipment, insurance and Artist's fee, will be \$13,000. Additional budget has been allocated for preparation and priming of the surface

The selection of the artist, by the SSAC review board, will be based on a careful consideration of the following qualifications. A successful applicant should have strength in at least three of the following criteria.

1. A record of successful public art projects.
2. Experience in teaching, and/or of working with community groups in the visual arts .
3. A record of professional exhibitions at Museums or Galleries.
4. An education in Art.

The project will extend over a period of a few months, and the Artist will need to plan to be in Ruskin frequently during the project, which will run from August to November.



SouthShore Arts Council

MURAL PROJECT APPLICATION:

Submit the following material, with a self addressed stamped envelope:

1. **Biography:** Including: Education, Exhibitions, Awards or Grants, Public Art projects, Teaching or Community Art experience, any publications, and a website address if applicable.
2. **Image ID Sheet:** Image identification page that provides info for each submitted image: image number, thumbnail image of the work, title of work, medium, dimensions, date of work, price of work or amount of commission.
3. **Images:** 5 – 10 digital images, CD or DVD.
CD can be in a protective case and must be clearly labeled with artist's name and address
Each image file should be named with the artist's last name, image number on ID Sheet, and artwork title.
(When naming the file, please avoid characters: / \ " ' * ; - ? [] ()
~ ! \$ { } < > # @ & |)

Images should be in .JPG format with a minimum resolution of approximately 800x600 pixels (higher resolutions like 1900x1500 pixels provide greater clarity).

4. **An Artists statement**, concerning your interests and ideas about Public Art, and your interest in working with a community group to realize a successful Public Art Project.

DEADLINE: Must be received by June 20, 2009. The SSAC may select 2 or 3 artists as finalists, who will be invited to make short public presentations about their work. The final selection an artist will be made prior to July 15.

Send Application to:

MURAL, SouthShore Arts Council, PO Box 1613 Ruskin, Florida, 33575